

BROADCASTING CODE OF PRACTICE

Presenters must comply with the Community Broadcasting Code of Practice. In particular Presenters will ensure adherence to the following Codes:

- **Code 2.5** In all station activities and our behavior we will oppose and break down any prejudice on the base of ethnicity, race, language, gender, sexuality, age, physical and mental ability, occupation, religious, cultural or political beliefs.
- **Code 3.1** Our community radio station will NOT broadcast material that may
 - (a) incite, encourage, or present for its own sake violence or brutality
 - (b) mislead or alarm listeners by simulating news or events
 - (c) present as desirable the use of illegal drugs, the misuse of tobacco, alcohol as well as other harmful substances, and
 - (d) glamorize, sensationalise or present suicide as a solution to life problems. In particular, broadcast material should not provide explicit details about the method and/or location of a suicide attempt or death
- **Code 3.3** We will not broadcast material that is likely to stereotype, incite, vilify or perpetuate hatred against, or attempt to demean any person or group, on the basis of ethnicity, nationality, race, language, gender, sexuality, religion, age, physical or mental ability, occupation, cultural belief or political affiliation.
- **Code 3.5** We will follow applicable privacy laws by
 - (a) Respecting people's legitimate right to protection from unjustified use of material which is obtained without consent or through an invasion of privacy,
 - (b) Only broadcasting the words of an identifiable person where
 - (i) That person has been told in advance that the words may be broadcast or
 - (ii) It was clearly indicated at the time the recording was made that the material would be broadcast, or
 - (iii) In the case of words that have been recorded without the knowledge of a person, that person has indicated his/her agreement prior to broadcast.
- **Code 3.6** News, current affairs (including news updates and promotions) documentaries, feature programs and interviews shall
 - (a) provide access to views not adequately represented by other broadcasting sectors
 - (b) present actual material accurately and ensure that reasonable efforts are made to correct substantial errors of fact as quickly as possible
 - (c) clearly distinguish factual material from commentary and analysis
 - (d) present news in such a way that it does not create public panic or unnecessary distress to listeners, and
 - (e) represent viewpoints fairly without having a misleading emphasis, editing out of context or withholding relevant and available material
- **Code 4.2** When reporting on indigenous peoples and issues, we will take care to verify and observe the best way to respect culture and customs by
 - (a) considering regional differences, that is, be mindful of differences between indigenous local groups
 - (b) using appropriate words and phrases in referring to indigenous peoples and their regional groups
 - (c) seeking proper advice on how to best respect indigenous bereavement customs when reporting on people who are recently deceased, and
 - (d) using suitable words and phrases when reporting on the social and emotional well-being of indigenous people.
- **Code 5.2** Of all music programming we will broadcast at least 25% of Australian music