



EDITORIAL

How did it get to the end of 2019 so quickly? It's been a year of achievements and what is great about Alive is that as you cast your mind back each year has something significant which has evolved to ensure the station progresses. I asked a few of our long-term members about the changes they've noted as most significant during the last 25 years and they are included on the next page.

Don't forget our community commitments. A good showing from Alive 90.5 would be appreciated and note that our Presentation Day date has changed. We'll be recognising 5, 10 and 15 year memberships so please do come along to accept your award.

On behalf of the membership I would like to especially thank Gillian for all the hard work she does to ensure the station hums along.

MESSAGE FROM OUR CHAIRLADY

Another year down and our final newsletter for 2019

A Merry and Blessed Christmas
and a Happy and safe New Year
to you and your family.

As 2019 draws to a close and brings new landscape, please join me in congratulating Dimitri and Becs, presenting Mediterranean Mix for reaching the final 3 for best program after only one year on air and Matt Brokenbrough for his

They might not have been winners at the 2019 Gala Nights, but they are winners for Alive 90.5.

It's an exciting time for Alive 90.5. It's been over 12 years since we became Alive 90.5 and the studios were upgraded. We are about to upgrade again. The look in both studios will change with microphones and monitors on an arm, not on the desk as before. This will happen over a weekend, please allow time for any interruptions to your program once the day and time has been confirmed.

Our Christmas Party will be held at the station on Sunday 1st December 2019, from 11am. If there is anyone you would like to invite, please email the names to

mail@alive905.com.au.

Have a Family Fun silly season and make it safely home in the New Year 2019.

Gillian Schrickker

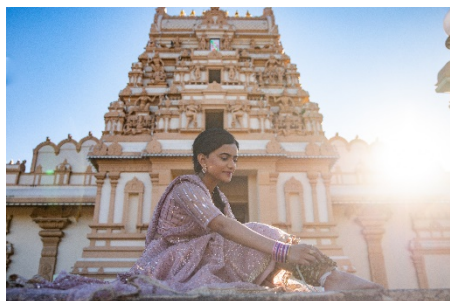
MEMBERSHIP

Our membership now totals 111 with 2 new members accepted at the last Board meeting. A big warm Alive 90.5 welcome to Michael Robertson and Matthew Ferguson. There are still 40 unpaid memberships, but it's lovely to have Rod and Adam Staples back with us, along with Lawrence Flood

TECHNOLOGY

Darryn continues to work tirelessly to update and improve Alive's technology. Don't forget to check all the updates he constantly sends us as new developments take place. There are so many people who are appreciative of your contribution Darryn. Thanks.

CUMBERLAND GRANT MONEY



Vibrant Indian cultures take centre stage with a theatrical production directed by Cumberland Community Radio Alive 90.5 FM. This four-part production more commonly known as 'The Vividha Dance Series' has been funded by a community grant from Cumberland Council and celebrates the richness of the Indian culture. It incorporates the work of over 25 dancers, and a team comprising of 11 members. The Culturally Linguistic and Diverse Community is ever-growing and constantly evolving. Traditional customs are being modernised and the younger generation are finding ways to represent their mixed identity in a digital space. It is for this reason, that Alive 90.5 FM chose their twenty-year-old presenter, Divya Saxena, to artistically direct and curate this project. Her Indian heritage and award-winning performances meant the choreography and content would be developed authentically. The open brief to 'celebrate the Indian culture' since then, transformed into a deeper, more meaningful message to increase diversity and authentic Indian representation in the media. Essentially, it is a way to empower Indian Australians and a method to educate the nation of the richness of the Indian culture. 'The theme was chosen to show the wider Australian community that there is so much more to Indian dancing than the stereotypical head bobbing, and

the choreographed routine the dancers break out into in *Slumdog Millionaire*,' Divya said. The four-part series will be distributed to a wider audience through social media and digital platforms with the assistance of Instagram influencers.

Thanks to Aparna, too, for her successful grant application



FEEDBACK

Thanks for a great selection of music. I have been listening to Community radio for many years and your station and 100.7 stand out from the others. Especially most of the commercial stations with their egos and incessant ads. The morning show's music choice lately has been superb and Friday night 9-12 brilliant. I was saddened to hear the other day of the passing of Lloyd from the morning show. What a lovely bloke with the best voice in radio. He has been missed for a while now but the current replacements are doing a great job. Thanks for keeping radio about the music and not the highly paid ratbags of commercial radio,
Les Walker , Winston Hills

NEW SPONSORS

We're grateful for all the wonderful businesses who sponsor us and it's a big welcome to **Concise Finance** who are the latest Platinum sponsor commencing on air on 15th November and welcome to **Dural Pools & ATP Accounting**

CBAA AWARDS



Pictured are Dimitri and Bex receiving their award as a Finalist in the *Best Radio Program: Music* Category for their show *Mediterranean Mix*. Well done to you both

REMINISCENCING ABOUT THE LAST 25 YEARS

Graham and Helena Johnston joined in early 1993 and a major change was the main broadcast studio. In that time, there was one studio where studio 1 is today. It was lined with egg cartons and hessian for sound insulation. The broadcast panel was dated and unreliable. Three members designed a new studio and four physically built the new studio, studio 2. It was fitted with modern broadcast equipment and opened in 1996 by Alan Cadman, MP. In more recent years the desk and panel have been upgraded with new equipment but the studio itself remains as originally built.

Graham goes on to explain about the introduction of computerisation. We acquired a computer to undertake the various word-processing operations. Our accounts were manually created by Helena, who was appointed as station manager. She balanced them each month and sent the records to the treasurer. Accounts were issued manually as were payments

I introduced email to the station and created and managed its first

website. These have been updated over the years. Computerisation has taken over how we broadcast. We now stream our programs to the internet making them available to people around the world.

Another change is the station music. When we came to the station, the daytime programs were formatted to play "The Sound of Style" which was our version of smooth jazz. While not everyone liked it, we had a large and devoted audience for this music. Only two other stations in Sydney were playing this style of music. When we stepped down from the board in 1996 the format did not continue. Various boards since then have struggled to find a suitable "format" for the station music.

Another perspective from John Robb.

When I started broadcasting at Alive 90.5 in 1993 there was;

1 studio from which to broadcast, now there are 2

The desk was an old second-hand model that I think was originally from 2UW with big round dials knobs and switches. Now of course we have 2 new state of the art desks.

The logger machine was a reel to reel tape machine and the presenter would often have to change the tape mid broadcast. It only recorded when the mic was open. There was no such thing as a Pod Cast

The after-hours music or when there was no presenter came via a video player. The VHS tape had music on it and played at half speed had a few hours music on it. After that we had a multi disc CD player which meant you could

not play sponsorship announcements or station ID's during this period. It also meant there were a few seconds of dead air as the player went from one track to the next especially when the player was on "shuffle"

There was no streaming of programmes, you could only listen via the radio which really limited your listening audience.

For my programme the local band/artist would send me a "demo tape" or a cassette. Now they send MP3's.

Our stings and sponsorship announcements were on carts, which were like an 8 track tape and we had a cart machine where you could load up to 6 or 8 carts at once. After that we had them all on mini disc which we thought was a huge improvement. Now of course all on the computer.

We played everything on CD, record and mini disc and we would have a running sheet of what to play next. I still do my show this way. I still play all the formats including records but almost everyone now uses the computer with the odd presenter playing CD's. Of course I use the computer as well for some music.

NEW PROGRAMS

TARIRO KUPARA

Tariro's professional experience as a Chartered Accountant & Tax Advisor is a world away from her current path chasing the healing power of laughter "to live better and stronger". Diagnosed with multiple sclerosis in 2006, Tariro made a massive life change, and is now a successful multiple sclerosis survivor and single

mother of two kids doing life as a real life MS warrior princess.

Her warm manner, quick wit and positive mind set form the basis of her youtube, facebook & instagram channels with a combined following of 5000 subscribers and growing rapidly.

Tariro's show is called HaveHope & Laughs and is on Monday afternoons 2 pm to 4 pm.

"HaveHope & Laughs" inspires our listeners to engage and support themselves and each other by sharing stories, unlocking the healing power of laughter and starting dialogue about real life. There is great power in "sharing", because we realise we're not alone & we all go through similar but unique experiences.

The show will present content and music that will make people smile, laugh and bring joy.

Listen in to new friends and call in to join in the conversation.



Other new programs to follow in the January Newsletter

DATES TO REMEMBER

Wed 27th Nov – General Meeting

**Sun 1st Dec – Alive 90.5 Open/
Presentation Day**

OB'S

**Sat 30th Nov - Kellyville Ridge
Twilight Markets**

**Sat 30th Nov 12-3pm Chambers
Cellars wine tasting**